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BARE MINIMUM

This ultra-modern Vancouver condo's crisp white walls and concrete floors are the perfect backdrop for showcasing an avid collector's favourite vintage classics.

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Vintage Bauer and McCoy pots displayed on open shelving in the living room serve as art. "I didn't want to hang a painting above the fireplace, so, to me, that grouping is like a piece of artwork that's part of the fireplace wall," says homeowner Patti Redford.

Oxford White CC-30 **WALL PAINT** (throughout), Benjamin Moore; custom **WOODWORK** (throughout), TreeHaven Design-Build; concrete **FLOORING** (throughout), System One Floor Solutions.



PATTI REDFORD has always been a minimalist at heart. Her previous 80-year-old urban country Vancouver home (featured in the April 2009 issue of *Style at Home*'s sister publication, *Canadian Home & Country*) was decidedly uncluttered. Then, two years ago, when it came time to downsize after their two grown children moved out, she and her husband, Bill, purchased this loft-style condo and created an even more streamlined look.

Gravitating toward a minimalist style may not seem out of the ordinary, except Patti is also a collector, having amassed an array of items over time, from tin toy cars to antique globes. "But since the move, I've pared down a lot," says Patti. "We got rid of 90 percent of what we originally owned."

Beyond the drastic purge, the couple undertook an eight-month renovation – a complete gut job – to get the modern aesthetic they wanted. Even though their dream home took three years to find, they didn't mind the wait for this particular space, which happened upon them almost overnight. "We searched and searched but couldn't find the right place," says Patti. "And then this one came on the market, and we bought it and sold our house all in one week."

The condo itself – a 1,200-square-foot corner unit in the Kitsilano area, with 12-foot-high ceilings and windows on all sides overlooking a park – is one of a kind. "It's beautiful, and as soon as I walked in I knew I could do some really great stuff here," she says. →



LEFT, TOP The kitchen boasts a classic yet modern vibe with elements like the glass-panelled Shaker-style cabinetry, commercial-look range and range hood, square knobs, rectangular pulls, quartz countertops and concrete floors.

KITCHEN CONSTRUCTION, Coordinated Kitchen and Bath; Decorators White CC-20 **CABINETRY PAINT**, Benjamin Moore; **CABINETRY HARDWARE**, Richelieu Hardware; Misty Carrera **COUNTERTOPS**, Caesarstone Canada; **BACKSPASH TILES**, Toorak Tile & Design; **RANGE & RANGE HOOD**, Trail Appliances; ceramic **BASKETS**, The Cross Decor & Design; antique glass **BOTTLE**, Stepback.

RIGHT, TOP In Patti's office, a late-1800s desk is paired with a vintage Eames swivel chair. "It's interesting how the two eras mix together so well," she says.

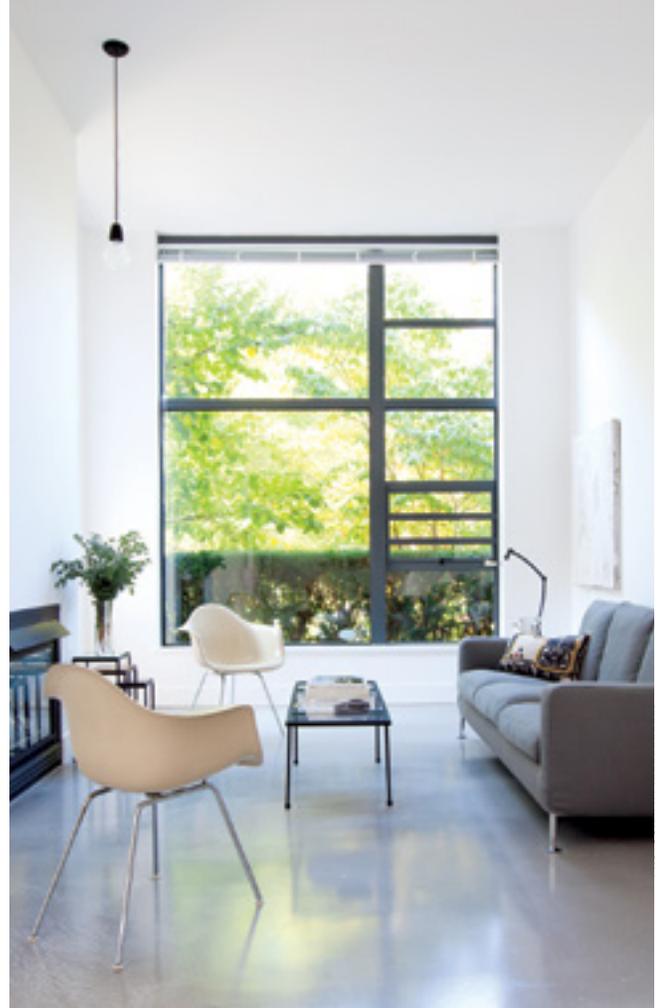
SWIVEL CHAIR, Attic Treasures; **DESK LAMP**, Fullhouse Modern; antique glass **BOTTLES**, Stepback.

RIGHT, BOTTOM The living room exemplifies the condo's slightly industrial minimalist look, with its soaring 12-foot-high ceilings, bright white walls and concrete floors. Patti designed the simple yet impactful light fixture.

Vintage Eames **ARMCHAIRS**, Metropolitan Home; vintage Peter Cotton **COFFEE TABLE**, ReFind; **NESTING TABLES**, The Cross Decor & Design; **TOSS CUSHION**, Provide.

LEFT, BOTTOM In the living room, a 1950s Danish table holds two vintage German vases.

SIDE TABLE, Metropolitan Home; **THROW**, Provide; **VASES**, ReFind.





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That included getting rid of the popcorn ceiling, redesigning the kitchen and two bathrooms, adding built-ins, replacing the carpeting with concrete floors and painting all the walls a fresh, bright white.

Into this light-filled open-concept condo Patti incorporated the remaining 10 per cent of the items from her old house – a mix of antiques and Mid-Century Modern furniture – plus a few newly purchased finds.

“Because the space was so white and the floors were concrete, I added a layer of softness with some wooden pieces,” she says. A late-1800s bench and desk lend warmth

LEFT, TOP Patti’s collection of Bauer and McCoy pots, housed on floor-to-ceiling built-in shelves in her office and the living room, adds both colour and interest. “I spread them out over two walls because I wanted them to look like they were continuing around the corner like an art installation,” says Patti.

Rattan **STOOL**, Provide.

LEFT, BOTTOM The dining area’s Danish teak dining table, surrounded by a set of Eames chairs, can be extended to seat 12. “I was going to get a walnut table made, and then when I saw this vintage one, I thought, This is it. When you know, you just know,” says Patti.

DINING TABLE, Attic Treasures; **DINING CHAIRS**, Inform Interiors; Sub-Zero and Wolf **REFRIGERATOR**, Viking **DISHWASHER**, Trail Appliances; KWC **FAUCET**, Nortesco.



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to Patti's office, while a Danish teak dining table and Paul McCobb side table in the living room offer character. Two groupings of Bauer and McCoy pottery, one of Patti's favourite collections, are displayed on open shelving and lend visual interest and a bit of colour.

As far as collecting goes, Patti's new approach capitalizes on the home's expanse of white walls and, at the same time, keeps the space clutter-free. "I still look, but I think I'll be more of a 'one of' person from here on in, or maybe it'll be a small grouping of three," says Patti. "Once you get rid of everything, it's so monumental that you don't really want anything else. I'm happy with what I have."

LEFT, TOP Patti turned an open alcove next to the kitchen into a china cabinet where she stores more dishware, including her beautiful collection of milk glass. In her husband's office down the hall, the club chair is one of the few items the couple has kept over the years (they purchased it in Toronto 20 years ago). "We love its classic shape and colour, which becomes warmer and richer as it ages," says Patti.

LEFT, BOTTOM The antique bench in Patti's office provides a spot for display. "I keep magazines and books there, and sometimes flowers and artwork like that little painting," she says.

WC#36 **ARTWORK** by Jennifer McGregor, Art Interiors; antique glass **BOTTLE**, Stepback.

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